

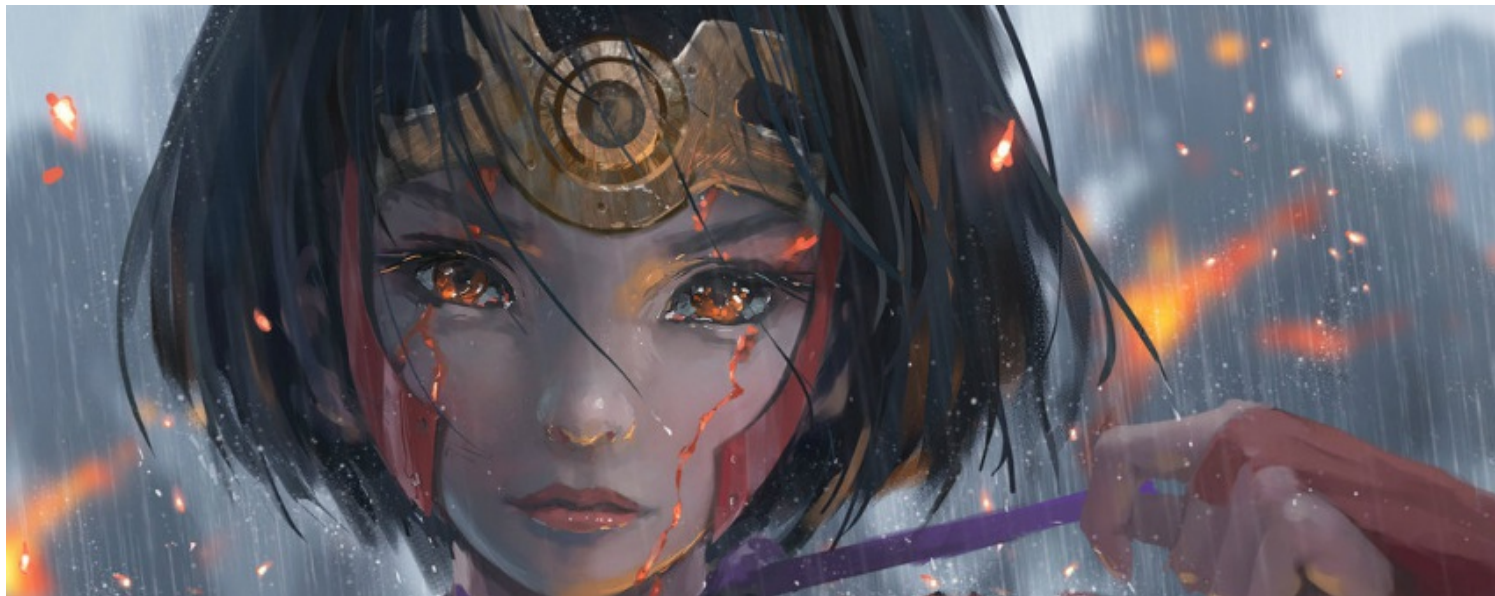
# Ninelie

Kabaneri of the Iron Fortress | ED

Aimer & Chelly (EGOIST)

Arranged by Animenz

Composed by Hiroyuki Sawano



5

7

*mp*

9

11

*mf*

13

15

*mp*

8va

17

8va

19

*mf*

21

8va

*pp*

23

8

25 <sup>8</sup>

27 <sup>8</sup> *mp*

29 <sup>8</sup> *cresc.* <sup>8va</sup>

31 <sup>8va</sup> *(cresc.)* *ff*

33

35

37

39

41

43

*f*

*mp*

*mf*

45

47

mp

6

8va

49

51

p

3

53

3

55

8va

*ff*

8vb

57

8vb

59

8vb

61

63

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 65 through 72. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols.

**Measures 65-68:** Measure 65 begins with a treble staff containing a melodic line with an 8va (octave up) marking and a bass staff with a 5-measure rest. Measure 66 continues the melodic line in the treble and has a *mf* (mezzo-forte) dynamic marking. Measures 67 and 68 show a continuation of the melodic and harmonic material.

**Measures 69-70:** Measure 69 features a *f* (forte) dynamic marking. Measure 70 continues the melodic line in the treble and has a *f* dynamic marking.

**Measures 71-72:** Measure 71 features a *f* dynamic marking. Measure 72 features a *ff* (fortissimo) dynamic marking and includes a 3-measure rest in the bass staff.



73

8va

*fz*

75

*mp*

77

79

*mf*

81

83

85

86

87

88

89

*f*

91

93

*fp*

95

*pp* rit.